opposite Maude in the barnyard scene.

And a lot of the more timid girls held back too because of a rumor that when the ball was at its height Drew and Marlowe and Barrymore and Adams and Fiske and Gillette accompanied by a bunch were going to run out on the dancing floor and release a whole bacteriological laboratory of real white mice among the girl dancers and bust up the

But Maud Lambert, who said vesterday morning that for some time she has been resting, but that if things don't look up soon she'll positively be at liberty, hit upon the suggestion that all the timid girls who fear mice come to the ball in fancy costume in which the skirt came only to the knees. Most of the girls jumped at the idea, and so nearly all of the girl dancers yesterday morning wore only half portion costumes.

Two especially sensitive and timid girls, one in red and the other in pink, danced all night in tights, but this extra precaution was unnecessary because, according to Alice Lazar, at the last minute it was decided by the rough house crowd listed above not to release the live white mice, for the very good reason-Lazar got this from Adams herself, she saysthat Fiske and Marlowe, Adams and

Adams herself was keen for it, Lazar says, because Adams thought she could come dressed in her Chantecler costume and so wouldn't have to climb on a chair if any of the mice were retrievers. But at the last minute Hughey Reilly, property man of the "Chintecler" troupe, so Lazar says Adams told her, heard that Adams was going to take her costume out of the show shop to wear to a ball, and Hughey in this foot down on the scheme. If they must have been barred at the door. because they were not in evidence. "The London Follies" is to be produced because they were not in evidence.

said that he's going to play Union Hill for Nash next week, and that as Nash had promised to take care of him after next week he coundn't resist the temptation to take \$150 out of his last week's salary in Bridgeport and Open Wine up and down the White Alley and around the Players because of him. His enthusiasm got away with him and he overdid it much as the sound around the players because of him good fortune in having Nash take care of him.

His enthusiasm got away with him and he overdid it much as the sound around the players because of his good fortune in having Nash take care of him.

"EVERYWOMAN" IN The said the passengers and conductor found and the passengers and masked man and two revolvers. The robber went about his wors very swiftly forcing the conductor to hold his cap and receive the valuables placed therein by the passengers. Afterward the conductor was forced to pull the signal cord, will be presented in aid of the Actors.

THE SEAGOLES.

the Players because of his good fortune in having Nash take care of him.

His enthusiam got away with him, and he overdid it much, too much. As a result when he finally arrived at the ball he had had so much he looked like four separate men, and the doorkeeper thought a quartet was trying to get in on a ticket which merely admitted gent and lady friend. For some time he argued that he was just one person, but there was no getting away from the fact that he looked like four.

Finally because of his refusal to listen to reason Jim Hitchins, the doorkeep, and three cops threw all four of him out. The management explained later that it was quite ready to admit one of him on a ticket, and would even permit a second twin to accompany him, but

other end of the hall from which Bob Palley was leading the orchestra, was in tears. She had refused to dance all night, she said, but had made up her young mind to stand right near the door to give her name to the first reporter that entered.

She knew what a reporter looked like, she said, because in all of George Cohan's musical shows they carry gilt edged note-books bound in fawn colored leather to match the costume and always have a field glass affair of fawn leather hanging over their shoulder. But somehow the fast society reporter had got by her, not being dressed according to Mr. Cohan's rules, and now the whole riot was standing

twenty deep around the press box and Gertie was crowded out. The strain put upon some of the Rats who had been standing along the side lines telling each other of their most re-cent successes in their art when the nes telling each other art when the ent successes in their art when the tens box began to fill up was almost attiful; they were mentally being rent in twain over a desire on the one nand to complete the recital of how they turned em away at Fall Liver with Eve Tanguay against them and on the other hand REGARD FOR PROF. SPINGARN. desire to hand in their names for

Cohan and Harris box had the side track because it was right next to press box. So even while the clamor-g was going on all around this box,

the state of the s

THE WHITE RATS GIVE A BALL

Name of the press box because it was Ernest who put the phonograph on a practical paying basis and so brought Edison into prominence when Ernest wrote "Love Me and the World Is Mine" for the Harlem flat canned music industry. And Jean Schwartz and Harry Williams, who gave an upward shove to the phonograph with their They're All Good American Names, were present. So many vaudeville players who compose the White Rats Actors Union of America have been compelled to break the news to friends at Forty-second street and Broadway and around the White Rats neadquarters during the last few days that with being booked for forty weeks solid at \$1,000 per and with Charley Frohman and Abe and Dave and Leechasing after a fellow to take him over to Del's to put the midnight nosebag on him and talk things over—well, it looked as if no one could get off to attend the White Rats ball at Grand Central Palace from midnight into sliding scale cub breakfasts time yesterday morning at all.

Nobody can run the risk of ruining his health by cavorting around a ballroom all night at a time that Poli is slipping pin foodder before you night after night in an effort to get your animal act to play opposite Maude in the barnyard scene.

And a lot of the more timid girls held over all off to the more timid girls held on the more timid girls held on the more timid girls held on the force of the more timid girls held on the more timid girls held on the more timid girls held on the force with the contraction of the more timid girls held on the more timid girls hel

white rat not very much over size. Stelia Mayhew won a prize for her blackface makeup. Junie McCree and Maud Lambert led the grand march. At the end of the ball Ollie Brisce and George Delmore won some vacant lots somewhere on which they are going to raise weakfish and flounders respectively.

The tracks cross a small culvert hear a clump of trees.

Five more masked men came out of the woods, and taking positions on each side of the train began shooting in the air and along the sides of the train.

Then while two of the men stood guard to prevent passengers from leaving the other four marched the engineer and fire-

Belaseo to Present "The Eastest Way"

Here as an Answer to Boston.

David Belasco next Tuesday evening at the Garrick Theatre will present "The Easiest Way" again to New York. "The Easiest Way" again to New York.

The engagement at the Garrick Theatre is for a limited period only, the booking safe in the express car, blew the chest to having been arranged hurriedly Thursday evening of this week as the direct result of the drastic action of the Mayor of Boston, who ordered the production Barrymore are afraid of mice themselves. stopped after two performances had been given in the Hollis Street Theatre in that

James Halleck Reid, author of "The

chiracter.

The London Follies" is to be produced because they were not in evidence.

But Corse Payton and about 2,000 actors were present, about half of whom were vaudeville actorines in costume. The men as a rule were content to wear merely their first part evening clothes, but Corse had to come as himself in his suit bound with lavender braid and pearl derby, as he hasn't any street clothes.

And the evening and morning were one lovely day except for a slight mishap just about the time the song and dance teams who open the various shows were hurrying away from the ball to make up and go to work.

An artist who refused to give his name arrived at the ball about this time soused Just after he had been thrown out he said that he's going to play Union Hill for Nash next week, and that as Nash had promised to take \$450 out of his last week's mental for the successful run of whom were a story was the Boston Ope a House on April 15.

Daniel Frohman y cetted on the produced by them at the Boston Ope a House on April 15.

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Daniel Frohman y cetted at the ball about this time soused that as Nash had promised to take care of him after next week he coundn't resist the temptation to take \$450 out of his last week's

As Century Theatre Club Listen to Excerpts of the Play With Music.

When the old morality or miracle plays

used to be produced by the guilds they pool: were dragged from square to square in an F. M. Gaudet, Dr. Henry Grattan Guinness outdoor theatre on wheels. Lately they have become more effete, and less ence. However, the modern morality William S. Taylor. play, "Everywoman," from which selections of lines and music were rendered yesterday at the Hotel Astor, when the Century Club had its monthly entertaincentury Club had its monthly emerical second twin to accompany him, but that the other pair of twins would have to beat it. He refused to listen to this, and just for that none of him got in.

The entrance of the society reporter interfered sadly with the dancing the minute the actor folk learned that a reporter was present.

"Order! Order!" yelled George Beban, just on Poli time, not because he needs the money but to bone up on his Italian dialect. "Take your time and get in line!" Mr. Beban yelled to the riot around the press box. "You'll all get your names in the paper."

Gertie Vanderbilt, standing at the other end of the hall from which Bob Pailey was leading the orchestra, was in tears. She had refused to dance all the control of the hall from which Bob Pailey was leading the orchestra, was in tears. She had refused to dance all the control of the hall from which Bob Pailey was leading the orchestra, was in tears. She had refused to dance all the control of the hall from the control of the hock caused some confusion which occasioned much good natured amusement on the part of the ment afternoon, had a large and enthusinatured amusement on the part of the audience and the actors, and when finally Everyncoman on her pitgrimage in quest of Love, in which she is incidentally offered of Love, in which she is incidentally offered bouses on the avenue, yachts, and castles in Wales, meets King Love the First, son of Truth, loud was the applause. The part of Everyuoman was taken by Miss Laura Nelson Hall, Truth by Mrs Le Moyne, King Love the First by Edward Mackay, Conscience by Miss Wilda Bennett, Wealth by Frederic de Belleville, Charity by Detman Poppin, Nobody by H. Cooper Cliffe, and Passion by Francis Carrier.

Theatre Club Incorporated.

Supreme Court Justice Newburger approved yesterday the articles of incorporation of the Theatre Club, formed to "foster and promote the studying of the drama as an art." Among the incorporators are katherine; on Klemner, Belle T. Scudder, Emma Kip Edwards, Imogene King and Katherine S. J. Wilson.

Students of Dismissed Columbia Professor

Present Him With a Testimonial. Fifteen Columbia students who have been sudying comparative literature Theodore Roberts Summoned for Conwas going on all around this fox, been a udying comparative literature specially as one of the occupants for a under Prof. Joel Elias Spingarn, who was the was Police Captain O'Connor, the removed by the trus ees recently, showed time was Police Captain O'Connor, the column and Harris guests could make a list demand for publicity.

Into the press box therefore were professor in a body and presented to have the library and Blackse Daw Edward Ellis, Sam lovest, J. Rujus Wallingford Hamilton, Scamp (that's his real name) Montscamp (that's his real name) Mon

by the paper any his name might
Boy George Evans also said his
ght be used among those present.

fessor frequently entertained his classes at the Faculty Club and discussed literature with them at his home. Every member of the class signed the testimonial

TRAIN ROBBERS USE AUTOS

GET \$20,000 FROM EXPRESS CAR THROUGH SAFE.

Two Men Use Dynamite While Four Others Guard Passengers and Train Crew Work for Two Hours Without Interference-Get Away in Motor Car.

COFFEYVILLE, Kan., March 24. Six masked men held up an Iron Mountain train near here last night, robbed the mail and express car of \$20,000 and escaped in automobiles.

For two hours the bandits held the train, No. 104, eastbound, at a standstill on the prairie six miles south of Coffeyville while they blew open a safe and made their departure with all the money and valuables it contained.

The passengers all this time remained huddled in the coaches, afraid to look out of the windows, while members of the train crew were locked in one of the coaches. None of the travellers was

The train left Little Rock at 8:30 A. M. yesterday bound for Kansas City. It was made up of a combination baggage and express car, a day coach, a chair car, a sleeping car, a dining car, an observation car and a smoking car. It reached Lenapah, Okla., just south of this city,

There wasn't one of them, it was learned on high authority, who couldn't have played Hammerstein's last week. Every one refused because they didn't like the spot Mike Simons gave them on the bill.

"I'm on Broadway at last," admitted one artist. "Hammerstein's at that."

"Didn't see you on the bill."

"That's because you were at the downstairs show. I'm on the roof with the pictures, and belie e me, kiddo, the films are afraid to follow me."

Little Willie Raymond Anderson, the tiny son of the sketch known as Anderson and Reynolds, got a first prize because of his costume, which changed Willie to a white rat not very much over size. Stella

and flounders respectively.

NEWS OF PLAYS AND PLAYERS.

to prevent passengers from leaving the other four marched the engineer and fireman to the day coach used as a "jim crow" car and locked them in. one man took a position to guard the rear of the train and three went into the express car, forced the two messengers to jump out and stand where one of the side guards could keep them covered with a revolver.

pieces and scattered its contents over the

They made no haste. They had chosen a strategic position at least three miles from any human habitation. After the three men had spent nearly another hour over the packages taken from the safe the lights of two automo-biles were seen drawing near from the direction of the Oklahoma line. As they came within about two hundred yards of the train on the country road the auto-mobiles stopped, lights were put out and

motors disappeared The passengers regained their com-posure and the disorganized train crew resumed their places.

When the train reached this city the

When the train reached this city the Sheriff was notified and with two deputies he started on horseback southward in pursuit of the six bandits.

KANSAS CITY, March 24.—The State Bank of Hudson, Kan., was robbed this morning of \$4.600 by men who blew open the safe. A watchman was shot and residents of the town were fired at.

OMAHA, March 24.—All the passengers in the Fullman of the Los Angeles Limited were held up and robbed near Dennison, la., at midnight last night by a lone robber, who after finishing his work forced the conductor to cause the train to slow down and then jumped off and

Sailing to-day by the White Star liner Laurentic, for Queenstown and Liver

Lord and Lady Innes-Ker, R. M. Holliday Marcus R. Mayer, Mrs. A. M. akandelph robust in methods of attracting an audi- Lord and Lady Tweedmouth and Mrs

Passengers by the Red Star liner Lap-Paul Chanut, Dr. E. H. Gaither, Marshall

Langhorne, secretary of the American Embassy at Vienna, Mrs. Henry Macdona, Mrs. John M. Carter, Lieutenant-Com-munder and Mrs. David Potter, Dr. and Mrs. Knowles Stansfield, Dr. G. H. Wash-burn and Albert O. Whitney. By the American liner St. Louis, for

Plymouth, Cherbourg and Southampton Major and Mrs. B. R. Hornsbrugh, Louis Meredith Howland, C. A. Coolidge, Mrs. i, C. Niles and John Moylan Thomas. Aboard the Atlantic Transport liner Minnehaha, for London:

H. G. Armitage, Rear Admiral and Mrs. J. V. B. Bleecker, Mrs. W. H. Aprietten, Dr. and Mrs. George W. Combs, Mr. and Mrs. George L. Young and W. H. Cobb, Passengers for the Mediterranean, by the North German Lloyd liner Koenigin Luiso

Mr. and Mrs. James G. Hill, Dr. W. H. Burdy, Mrs. Walter S. Trumbull, Mrs. Herbert S. Turner, the Rev. Peter Van Heyster, Alexander Lambert, the Rev. T. A. Beattle and Mrs. Allan W. Ramsay. By the Anchor liner Columbia, for

Albert W. Baylis, Augustus M. Ficher Capt, and Mrs. E. T. Morgan, Mr. and Mrs. Frederick Rycroft and Mr. and Mrs. Charles T. Jaeger.

For Bermuda, aboard the Royal Mail liner Tagus: Judge Andrew J. Frovost, Dr. W. S. Cooling, Mr. and Mrs. Norman B. Beecher, Mr. and Mrs. Herbert Barber and Mr. and Mrs. C. W. Battey.

Sailing by the New York and Porto Rico steamship San Juan for Porto Rico: Dr. F. M. Hemenway, Mr. and Mrs. M. R. Goldshorough, Judge J. R. F. Savage, C. C. Horner and J. P. Carroll.

By the Hamburg-American liner Prinz Joachim, for the West Indies: W. G. Gross, P. S. Hess and L. A. Moreno

tempt. Supreme Court Justice Newburger signed an order yesterday directing Theoo. regard and esteem. The students were not pleased when he was dismissed.

For several years it has been his custom to give three annual prizes, known as the "Spingarn prizes," for the best undergraduate work in poerry and prose. In addition to giving these prizes the professor frequently entertained his classes at the Faculty Club and the classes. dore Roberts, the actor, to show cause

PINEHURST, N. C., March 21.-Lincoln Beachey made five flights in his biplane name might be used among those present. Imember of the class signed the testimonial brinest R. Ball's name naturally was and all were present when it was handed selected also from among the 2,000 cards to him.

Beachey made five flights in his biplane to-day, four with passengers. A special exhibition is scheduled for to-morrow.

The India Paper Edition

NEW ENCYCLOPÆDIA BRITANNICA Opinions of the English Newspapers

The first 14 volumes of the New Encyclopædia Britannica were sent to the English newspapers for review towards the end of January. The following extracts from the many enthusiastic notices which were then published in Great Britain bear on the subject of the India Paper Edition: -

A Bold and Novel Experiment Justified.

From THE TIMES (London): "The last point-though to be sure it is the first that will strike every reader is that the book is printed on that thin India paper which the University [Cambridge] and other presses have recently made familiar by their editions of the poets and other books of moderate size. Certainly to adopt this material in the case of a work in 29 quarto volumes was a bold and novel experiment, but on the whole public opinion will pronounce it justified. The gain in space and weight is immense; the volumes are light to handle and the whole 29 will occupy less than 3 feet of shelf room. Doubtless one has to be more careful than usual in turning over the pages, but this will probably be found to be a small drawback, to be set against very real advantages.

Pleasant Companions of Any Leisure Moment.

From THE WESTMINSTER GAZETTE:- "Emphasis has been laid on the value of the encyclopædia as a book for general reading. Usefulness for that purpose is governed by the form of production. The new edition is given to the world in a style which arouses a new conception of what such a work should be. The volumes before us are of the India paper edition, bound in a handsome flexible binding. They weigh no more than three pounds each, and, with their thousand pages, are but an inch in thickness. Open them where one will, the pages lie perfectly flat, and the binding is so flexible that the covers may be folded back on one another and the book held in one hand for reading purposes. There is something almost sacrilegious to the book-lover in such treatment of a beautiful volume, but experiment proves that the bending is not in any way harmful. Of the beauty of the printing we could write with enthusiasm. A type which is delightful to read stands out with wonderful clearness upon a paper little thicker than tissue, and yet possessing a toughness which gives confidence in handling. The experiment of adapting a paper hitherto almost entirely confined to the printing of high-class Bibles takes the encyclopædia at once out of the class of library volumes and places it among the pleasant companions of any feisure moment to be taken up and read with no more fatigue than is occasioned by the holding of an average novel. That in itself would have sufficed to make this Eleventh Edition memorable in the history of book production. Yet scarcely less advance is shown in the quality of illustration. There are many pages of beautiful half-tones, the three-colored process has been drawn upon for exquisite plates, and the full-page maps make the volumes the most comprehensive of atlases.

The General Convenience of the India Paper.

From THE SHEFFIELD DAILY TELEGRAPH:-"A man can pick from his bookshelf any one of the volumes and pass many a pleasant hour, buried in an armchair by the firaside, in desultory and varied reading. For the new Encyclor a dia is not made of such bulky and rather repellent material as its predecessors. It is, as we have said, printed on India paper. It is bound in a limp dark green sheepskin binding, which allows a volume to be bent, folded back or merely balanced on the reader's knee. Thus a volume of 1,000 pages is almost as easy, and far more pleasant, to handle, than the ordinary 6s. novel, and the perusal of one's Encyclop a lia no longer means that one has to attack it fairly and squarely laid on a table. Though copies may be obtained in the old solid format, we imagine they will not be generally preferred to one which occupies less than 3 feet of shelf room. If one has to be a little more careful in turning over the pages, that is a small matter compared with the general convenience of the India

Not Merely for Reference a Library for Reading.

From TRUTH: "Then there is the incidental, but by no means inconsiderable, consideration-especially to a possessor of the thirty-five mammoth volumes of the tenth edition-of the economy of space upon our shelves, and for that matter of the economy of physical strength in the handling of them. Never since the law was written on tables of stone was there anything so good, of course, but also so ponderous as each of the five-and-thirty volumes of that colossal tenth edition! Shortly after they were delivered to me by a Pickford's goods wagon I saw in an Anglican church how they were evidently intended to be read. There was a boy bent double, in the attitude of one who stands for leapfrog, with a massy Mass book between his shoulders, from which the officiating priest was reading. Now I could not afford the boy. But with the compact volumes especially with the exquisitely slim and dainty India paper volumes of the new edition there is small need indeed of such a sturdy acolyte Why, these India paper volumes occupy hardly more than two feet of

linear space on the shelf as compared with the two yards of space taken up by the monstrous volumes of the tenth edition. But, then, it may be objected that if the volumes of the new edition are less trying to the hand, they must be more trying to the eye; their type must be painfully microscopic. On the contrary, the type is so clear and clean cut that it is as comfortable to read as the volumes are comfortable to handle. They are indeed such a pleasure both to read and to handle that they will be used. not like their predecessors, as mere books of reference, but as a library."

A Technical Triumph.

From THE ABERDEEN FREE PRESS: "Nor is the technical triumph involved in the printing and publication of the Encyclopædia less striking. In this respect the Cambridge University Press has accomplished a great feat. The volumes now before us have been printed, some in Edinburgh and some in London. Typographically the work has been admirably done. The most notable feature of the Eleventh Edition in this respect is the fact that it has been printed on thin India paper. An edition on ordinary thick paper has been issued which will doubtless be preferred by libraries where the volumes are likely to be subjected to hard usage, but to suit the tastes and requirements of private readers who do not wish to handle heavy volumes and whose shelf space is limited an edition on India paper has been prepared, and it is this that is now before us. Of these volumes it is difficult to speak too highly. In size of page the volumes are the same as those of the Ninth Edition and the arrangement of two columns on each page has been adhered to. The columns, however, are wider, with the resuit that more matter is compressed into each page, and this despite the fact that slightly larger type is used. The India paper, though thin, is quite opaque, and the print on the other side does not show through. Each volume contains 1,000 pages and yet the thickness is not much greater than one's thumb. The whole 29 volumes, therefore, will occupy less than half of the shelf space of the Ninth Edition. An admirable innovation, too, has been made in the binding of this India paper edition. The volumes are in soft green leather, finely tooled in gilt, and the binding is such that the book can be folded back to back without damage. A more sumptuous or more delightful set of volumes to handle could not have been produced, and the Cambridge University Press has added to even its high record by

"Delightful Compactness" of the India Paper

From THE SUNDAY TIMES AND SUNDAY SPECIAL (London):-"Meantime we may draw attention to the delightful compactness of the edition and the handsomeness and convenience of the form which it takes. The twenty-nine new volumes weigh but eighty pounds, as compared with the two hundred and forty pounds of the tenth edition, and occupy but twenty-nine inches on their book shelves, as compared with the seven feet required by the other issue. They are quite slim looking quartos, light and easy to carry because printed on thin India paper. The print is clear, the binding is attractive in appearance, being of dark leather, and the volumes can be doubled up and read with perfect comfort in an easy chair. It is not often that one can read a big book of reference in any other state than that of discomfort."

Remarkably Clear and Distinct."

From THE FREEMAN'S JOURNAL (Dublin):-"The volumes of the India paper edition are beautiful in outward appearance, while they are little more than a third of the bulk of the strong paper edition and less than half the weight. As already pointed out in our notice of the fifth volume, the India paper of special strength for this work is less tearable than the strong paper of the previous editions of this great work, is prepared of special linen, and is finished with a hard surface which does not absorb the ink, so that the outlines of the letters are remarkably clear and distinct, and, notwithstanding the thinness of the paper, reduces the bulk of the volumes so considerably the print does not show through even where the other side of the leaf is blank. The strength of the binding and the flexible calf covering enable the reader to double the volume back without injuring it in any way, while the lightness enables him to hold it in the hand without desk or other support. It also opens flat and will lie flat on the table. The reader will be strongly impressed with these advantages for reference and for reading of the edition printed on India paper, apart from the great saving in bulk which reduces the shelf length for the twenty-nine volumes to twenty-nine inches instead of eighty-four inches that the impression of the present edition on strong paper occupies."

"Wonderful Adaptation to Modern Requirements.

From THE TATLER (London): "The whole work is a wonderful example of art, knowledge and adaptation to modern requirements."

From THE REVIEW OF REVIEWS (London): "Ninety per cent. of the new purchasers will prefer the edition on India paper, which is so light that any reader can hold a volume in his hand and read it without a stand as he sits before the fire in an easy chair."

For People with Small Rooms.

From THE DAILY NEWS (London):- "People with small rooms will have no cause to complain now of giving house room to a monster. They may buy a complete edition, printed on India paper, so that each volume is less than an inch thick, and all the volumes are contained in a neat little bookcase. By this means the weight and bulk of the Encyclor a lia have been reduced to one-third."

"A Miracle of Cheapness."

From THE MORNING LEADER (London): "The pages, thin as they are, turn easily, the type does not show through, and by the use of a peculiarly elastic binding the volumes open quite flat upon the table, or can even be bent right back and held easily in one hand. When one remembers the unwieldy bulk of previous encyclor atias, it is impossible not to realize that the new 'Britannica' has achieved a notable triumph in the mere art of bookmaking. What is almost more remarkable is that, unlike the edition de luxe on thin paper to which we are accustomed, the new edition is actually cheaper than its predecessor. There is, it is true, an impression on thick paper, which may be preferable for libraries, but we imagine that few purchasers will select it. Normally we expect to pay nearly twice as much for an India paper edition; the India paper volume of the new 'Britannica' is only 1s. 2d.-or about 7 per cent.-dearer than the thick. Surely 17s. for a volume of nearly 1,000 pages on India paper is a miracle of cheapness."

"India Paper Has Come to Stay."

From THE MANCHESTER GUARDIAN:- "By the use of India paper the huge and formidable bulk of one of the largest works of reference in the world is reduced to manageable dimensions. The volumes, which are of the same page-surface as before, are no thicker than half the average six shilling novel. They are light to hold, and so well bound, both as regards the sewing of the sheets and the covers, which are of flexible leather, that you may bend them back and hold them for reading as you would a magazine without damage. Improvement in contents apart, this innovation, which humanizes a book previously not to be lightly taken from its shelf, is in itself enough to justify the new edition. Nor is clearness of type sacrificed to the lighter paper. India paper is at once tough and opaque; it takes ink from the types probably more blackly than ordinary paper; it carries the diagrams and illustrations not inset in special glazed paper well, so that none of the conveniences of reading is sacrificed. The publishers are printing the Encyclopædia in the old form as well as in the new, but we cannot imagine any one who has tasted the convenience of consulting a light and flexible volume, economical of shelf room, preferring the older form. India paper may have inconveniences for ordinary reading because of the initial difficulty of separating the pages; for reference books where only a page or two at a time are to be consulted, it has come to stay.

Readable Nature of Contents More Marked Than Ever.

From THE DAILY TELEGRAPH (London):- "We believe we are right in saving that the readable nature of its contents has always been a feature of the Encyclopædia Britannica. In its new form this quality becomes more marked or rather, perhaps, we are able to appreciate it better in the delightfully light and slender volumes of the India paper impression. And it must not escape notice that the mere fact of using India paper reduces to one-third the bulk and weight of the whole work. Hitherto a serious drawback has attached to the Encyclopædia because it occupied too much room. Quarto volumes, weighing 7 lbs. and measuring 21 . in. thick, have been found inconvenient for reading and for reference, An India paper volume, on the other hand, though it contains 100 more pages and 300,000 more words-that is to say, 25 per cent. more mattermeasures less than one inch in thickness.

Advance-of-Publication Prices Soon to Be Withdrawn

All subscribers who register their applications before May 31 will effect a very substantial saving and will acquire the foremost work of reference at a price which has never before been possible.

Vols, I to XIV are now being delivered to early subscribers, and Vols, XV to XXIX will soon be in the binders' hands. Complete publication will therefore shortly be effected, and the "advance-of-publication" terms will be withdrawn on May 31st next.

Illustrated prospectus (40 pp.), 56 specimen pages on India paper, 4 specimen plates, and form of application showing the special advance terms, will be sent on receipt of request,

Name

NOTE. Those who possess copies of previous editions of the ENCY-CLOPÆDIA BRITANNICA (now out of date) are requested to advise us of the fact, clearly indicating which edition they possess (giving name of publisher and number of volumes), and if they wish to purchase the new edition, they will be informed how they can dispose of their old editions at a fair valuation.

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